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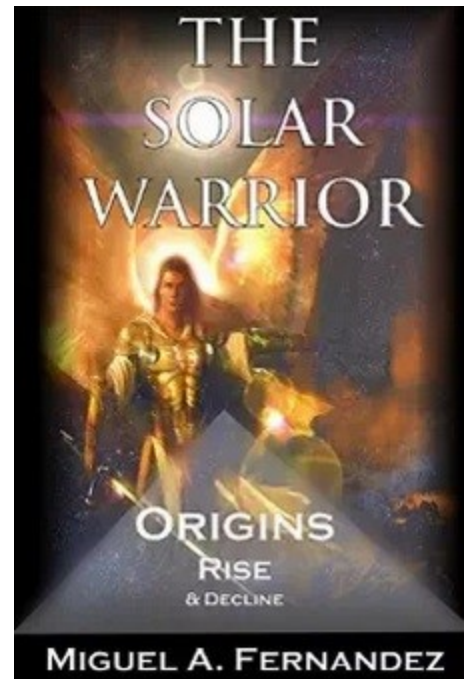
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Solar Warrior Trilogy

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The Solar Warrior trilogy by Miguel A Fernandez is a breath of fresh air in a world dominating by consumerism and self indulgence and when honor and integrity are rare qualities. Our modern world is so saturated with reductionism and materialism it is difficult for many to even consider another way. At the same time most of which passes for religion and spirituality is a pale distorted reflection of the Traditions of our ancestors. Solar Warrior is a powerful expression of the warrior ethos and has clearly been influenced by the works of Traditionalists such as Rene Guenon and Julius Evola. At the same time Fernandez is able to express this gnosis in such a way that it is more easily approached and digested, though it will still take some effort. Solar Warrior is com-



posed of three volumes The Origins, Rise and Decline, Eclipse and New Hope.

The Origins, Rise and Decline

The first volume which is over 360 pages examines the metaphysics of the Solar Warrior and his special role which has resonated through-

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out time until its final manifestation in The Knights Templar. The term warrior is always related to the Sun and has both personal and metaphysical characteristics in behaviour, values and the following of the spiritual quest. More often than not this is expressed in myth and legend which rather being simply tales and stories are an encoded language of destiny, which are explored in some detail. Fernandez explores the nature of virtue, the relationship between heroism and warriorship and the key characteristics of the warrior Being and Honor as well as the warrior creating a bridge between the human and the divine. This connection to the divine as seen as the sun is not in the form of debased solar worship but as a symbol of the primordial imperial force of the warrior. The nature of Honour and its importance in the life of the Solar Warrior is explored extensively. The Solar Warrior illustrates a form of knighthood which embodies a principle which is beyond the limits of space and time, the example Fernandez gives is poignant, it is like an eagle flying above the earth with a view beyond that of those below. He considers how the solar empire flies through history and the many expressions we can find of its values. These expressions have their roots in the soil, the cosmos and what is historically known as paganism. There is an extensive journey

through history considering the conflict between the Solar Empire and the suppressive influence of the church, this journey is informative and sustains your attention on every page. Of course it would be too easy to draw a black and white picture of pagan vs Christian when in the Medieval period various orders such as the Knights Templars embodied a heroic ethic beyond their professed doctrine.

Sadly today we reduce myth to fairy tales or worse superstitions, Fernandez examines the nature of myth and how it forms the narrative of a given period and its primary significance in understanding the nature of the heart of the Solar Empire in the Grail. This is followed by a insightful examination of the mysteries of devotion to the Divine feminine during the Medieval period and an exhaustive consideration of the demise of the Templars and their inner teachings. Sadly the end of the Templars with the death of Jacques de Molay created a rupture between the temporal and spiritual link between the Solar Warrior and earthly institutions, a rupture which still has ramifications today. As the union of spirituality and political institutions dissolved it was replaced with the shallow darkness of materialism, secularism and scientism.

This disruption had ramifications on many different levels, the link between spirit, authenticity, quality and techne was replaced by quantity, technology and mechanization. The Artisan without Being is reduced to being simply a technician motivated by economics rather than higher goals. Today technology controls the user rather than vice versa, quality is lost and individuals reduced to numbers within a grand machine with a primary focus on efficiency rather than meaning.. This process is also reflected in the cult of money and the rise of the merchant class whereby the artisan and his place within a living community is replaced by a trader who simply trades and sells goods for profit. In the same way spirituality was replaced by materialistic science and man reduced from a complex being with honour and dignity to a physical organism reacting to genes and the environment alone. This process is mirrored in a transition of our perception of time from the traditional cyclic view to a world of so called progressive values governed by the clock. This clash can be imaged in many ways ranging from Thor during Ragnorak to the battle against the Dragon

The Eclipse

The Eclipse examines the results of what occurs when the solar light

disappears from the culture, which it did after the death of the Knights Templar, and the ascendancy of dark and destructive forces. While certain esoteric orders attempted to sustain the light, slowly the encroachment of humanism and infiltration of rationalist transformed the initiatory process into one of false gnosis. The old guilds, crafts and artisans were replaced with industrialization with its focus on productivity and efficiency alone. As industrialization increased, steam, oil and other so called signs of progress demanded greater means of organization and through the manipulation of populations the super States were formed regulated by the technosystem which professing differences of left and right was essentially the same in application. Communism emphasizes collectivism and capitalism rabid individualism but both are products of the technicians worldview where productivity, efficiency and money matter most. As part of this model all differences, all variations and all inequalities between individuals and groups are resisted so everything can be reduced to the ruthless vision of consumerism.

Fernandez then begins his exploration of science, physics and the principles of life, chaos theory and information theory. It is certainly a complex and demanding study which will take quite some effort to master, but is certainly with the ef-

followed by a perceptive study of the nature of language in the modern world, the nature of poetry and the relation of language to the techno-system. More importantly is how the hero can use the techno-system and awaken the solar warrior within.

New Hope

New Hope contrasts the artificial nature of the modern world with the vision of the Solar Warrior and how the Warrior can harness the forces of the modern world, much like Julius Evola's advice to "Ride the Tiger" to not only awaken the Solar Warrior but journey through this dark age until the awakening of the Solar Empire. As Fernandez makes abundantly clear the modern system is structured to work against the Solar Empire, it is structured to control the game so the Solar Warrior must gain control of the system

and awaken from the state of slavery. There is an extensive analysis of the techno-systems and its various mechanisms of control, including how this relates to politics.

Fernandez examines the problems of economics, population, communication and the creation of the mass individual. It is nearly impossible to summarize what is covered in these volumes, the study is so extensive, so exhaustive that is truly astounding. It exalts us with a vision of nobility while offering an astounding critique of the modern world. The climax of the series in the final section of the third volume considers how to resurrect true aristocracy in the modern world with noble values being a true warrior focused on Being.



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